



„Sediment”

The landscape disappears. Its trace remains in matter.

TECHNIQUE	Acrylic · impasto
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SUPPORT	Linen canvas
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DIMENSIONS	100 × 100 cm
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YEAR	2026
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Full card online

DESCRIPTION

Painting for sale — price: PLN 16,000 gross (including 23% VAT), sold directly by the artist without intermediaries.

Sediment

The starting point for this painting was a landscape. I did not, however, want to reproduce it or preserve it in a recognisable form.

As the work developed, successive layers of acrylic and impasto began to cover the original image, breaking apart its space and transforming it into a structure of incisions, vertical rhythms, concentrations and traces. What remains of the landscape are directions, divisions of space and the tension between the vertical rhythm in the upper part of the painting and the diagonal movement below.

I reduced the palette to greys, earthy tones, broken whites and traces of earlier colours. The matter does not form a uniform surface — in places it reveals what remained beneath successive layers of the painting.

“Sediment” is what remains of a landscape once it ceases to be a representation.

It is no longer about a specific place. The landscape remains as a memory of direction, rhythm and space — embedded in matter.

ARTWORK PHOTOGRAPHS

